Complaints aired at hearings, manager and students testify

By Tom Morton

Breach of contract, overpricing and a dirty kitchen were some of the charges leveled at MPC cafeteria manager Alan Graupner at the recent Szabo hearing in the Student Center.

The hearing, given the nickname "Watergate West" by a passing student, lasted about two and a half hours and kept the Lower Fireplace Lounge full most of that time.

Students made statements and gave testimony about the current condition of the cafeteria. The majority of those who participated in the hearing, 14, attacked the food service heavily in the areas of pricing, quality and quantity.

Jeff Gershoff spoke first and set the tone of the meeting. He jumped on Szabo about over pricing over at the deli bar and complained of the greasy grill. He also pointed out the increasing prices and the smaller portions.

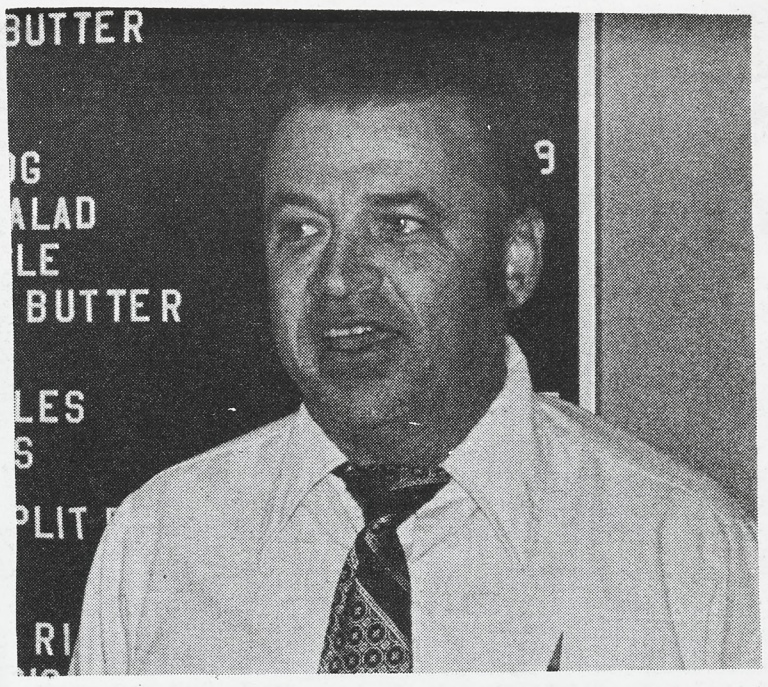
Gershoff suggested an alternative lunch consisting of fresh vegetable soup, a higher quality bread then is now served in the cafeteria and 15-cent coffee with a refill.

As Councilman Roy Stouffer continually complained about the smaller portions and the uncleanliness of the kitchen. He pointed out that as recently as Fall of 1972 portions were well in range of the price. He also cited the greater variety of the menu in those years in the A and B hot lunches in those years.

He claimed that during the last negotiations with Szabo, a promise was made to have more meat in hot lunches, such as turkey, ham and beef. He claimed that Szabo broke the contract by not serving the food they promised. The kitchen was also attacked by Stouffer. He said, "The board of health should come and check it more often."

Cafeteria manager Alan Graupner offered to show Stouffer the kitchen after that comment, but Stouffer declined claiming that

continued on page 5



ALAN GRAUPNER, MPC cafeteria manager, defends Szabo's latest price increase. Graupner was the target of heavy attacks by students during a discussion of cafeteria food at the Student Center last week. Photo by Alice Hofer.



Nadine Davis escorts two students to class with the aid of a golf cart, the newest addition to the Handicapped Services department. Photo by Alice Hofer.

El Yanqui

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handicapped services

Offers a new found form of independence

A blind student makes his way around the campus with no trouble at all. A man on crutches maneuvers through the crowds better than many who haven't a handicap. This is the result of a recent division added to MPC.

Handicapped Services, spearheaded by Nadine Davis and serving many courageous and intelligent handicapped students, is designed to help these students with the rigors of college and community life.

Its primary goal, though, is to increase awareness and understanding of students and residents alike. It wants to show non-handicapped people that handicapped, too, can be and are productive and valuable members of the community.

Many services are provided for the handicapped that are unique among California colleges. They have designated parking spaces, campus trams and financial aid. In addition, two very important services are offered.

PD 275 is a new class which "provides an opportunity to share and increase your awareness of the specific difficulties and solutions the handicapped student experiences. Help with academic planning, improving study skills and assisting with individual specific problems will be emphasized."

PI is a campus club open to ALL students. It offers social and educational activities aimed at public awareness and campus action. Officers include Mike Friddle as president and secretary and Nadine Davis as vice-president. The club has about 30 members. One of its main concerns is to arrange outside transportation for the handicapped. They are also selling tickets for a movie benefit.

The individual student can help the handicapped. One of the most important ways to help is to read textbooks to the blind. If you wish to help call Nadine Davis at 375-9821, ext. 233.

It's useful, it's working, but is it really on a 'volunteer' basis ?

By Pat Coble

Due to apparent student apathy, the MPC Volunteer Bureau now functions as a placement service for a work-study program.

Students are staffing volunteer organizations in record numbers, but more than 92 per cent of them are doing so as a requirement of their college courses and they are receiving college credit.

Nearly all the students quit working when they finish the minimum number of hours.

This semester the Bureau placed 130 students in unpaid work with different organizations around the peninsula. But 120 of them are doing that work as a provision of their courses in either Humanities or Administration of Justice. Only 10 are what Bureau Coordinator Marion Queen calls "real volunteers."

The volunteer program at MPC has been growing steadily. It now involves two courses and three girls working as coordinators in the office. Further expansion is being considered for next semester with additional courses.

Placements are up this semester to an all-time high of 130 students. Last semester, the total was only 43 and of those, only three put in more time than was required for credit. Police Community Relations 202 and Humanities 110 require 20 and 16 hours of volunteer work respectively per semester. According to Ms. Queen, most students drop out of the program after they finish the required hours.

There has been some problem with the volunteer organizations themselves. Last semester a student was sent to Highland School to be a tutor - but it turned out that she was being used to do all their dirty jobs. Another student was being used by SPCA to clean their kennels. This may be necessary work and laudable in itself but it is not work that the Bureau feels should lead to college credit.

Each agency is now required to fill out a complete job description as well as keep track of the student's hours. In addition the Bureau makes phone calls to every agency to verify that the student is actually doing the job. The student and the agency are also required to fill out evaluation sheets on each other. These procedures do not apply to the 10 volunteers who are not working for credit.

In the past the Volunteer Bureau has conducted a rather rigorous campaign to recruit volunteers during Registration, but this is no longer done. Last semester this campaign netted a tremendous pile of volunteer applications.

According to Ms. Queen, "we wrote a letter to each and every one of the applicants and not one of them ever came in. We offer a service to teachers now and that is the reason the program is working."

Deadline today to submit 'New Beginnings'

Today is the final day to submit poetry for the College Center Board Program's Poetry Contest.

Any further offerings may be submitted to the Student Activities Office by noon today. Entries received after that will be ineligible for judging.

Judging will take place the week of March 18-22 after which winners of the $15 first prize, $10 second prize and $5 third prize will be announced. Winning poems will be published in the March 29 issue of El Yanqui.

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In the reception line, following the premiere performance of "Luv" at the opening of the new "Standing Room Only" Theatre, stars Dennis Detusch, Ben Luedtke, director Ron Boyer and Drama Department chairman Morgan Stock greet well wishers. For a review of "Luv," turn to page 6. Photo by Eric J. Hartzell.

Age of Aquarius dawns at MPC

The tribal-love musical 'Hair' will begin its run on the MPC Theatre stage next Friday, March 21 at 8:30 pm.

The show is being presented in its original Broadway form and will include a cast of nearly fifty MPC drama students. Under the direction of drama department chairman Morgan Stock, the "tribe" will perform around four scaffolds constructed by Richard Stockton. Many of the numbers are staged in the audience with players distributing flowers and singing amidst the viewers.

The show is scheduled to run March 21 through March 24 and March 27 through 31. Admission to the performance is $2.50 general and $1.50 for students. Reservations may be made by calling 375-0455.

Vets are hopeful for new benefit increase

by Dennis Hanson

Veterans may expect a substantial pay hike in GI Bill rates, "if" legislators pass a proposed increase in the VA Budget this month.

A 13.6 per cent increase in GI Bill rates was unanimously passed by the House Committee on Veterans Affairs February 5.

The bill also extends the current eight-year time limit to 10 years. This will include those vets whose eligibility would end June 1, 1974. The proposed increase would raise the monthly allowance of $220 for single veterans to $250.

President Nixon, in his 1974 Veterans Message to Congress, proposed an eight per cent increase for veterans to compensate for the cost of living increase.

According to George Newell, MPC Veterans Affairs Officer, "President Nixon stole the headlines with his increase proposal. The House Committee was already working on the bill allowing veterans a 13.6 per cent increase."

Senator Alan Cranston (D-Cal, recently stated in "The Stars and Stripes," "The President's eight per cent so-called cost-of-living proposal is an insult to those veterans--many with heavy dependency obligations, struggling to stretch GI Bill checks, when they finally get them--in schools throughout the Nation--and an insult to the intelligence of the Congress to try to palm off so meager a proposal--a proposal which already is out of date since it does not take into account the enormous Consumers Price Index increase over the last three months."

The Senate has proposed a 23 per cent increase for GI Bill rates to upgrade the program and allow for education and living cost of inflation. This would also include a direct student loan program with low interest rates.

Meantime, Newell had this comment to make on the trouble some veterans have had in receiving their checks on time.

"The phenomenal increase in veteran enrollments after the GI Bill rate was raised to $220 in 1972 and the new program to give veterans advanced checks has created a problem for the VA. The VA claims that, whoever wrote the computer program for advanced pay did not do a thorough job, causing some checks to be sent to the wrong schools."

Newell went on to say that besides mistakes made by VA, the veterans themselves cause a delay in distribution by frequent changes in address and changes in their enrollment status. To solve the problem, veterans should contact the Post Office and the VA when they move, or to establish a permanent address until they get settled. The veteran should also determine his enrollment status without making constant changes.

Newell, who handles the problems of 2300 veterans and dependents enrolled at MPC, instructs veterans to write their Congressmen at this time, while the House is having meetings to increase the VA Budget.

The Inquirer

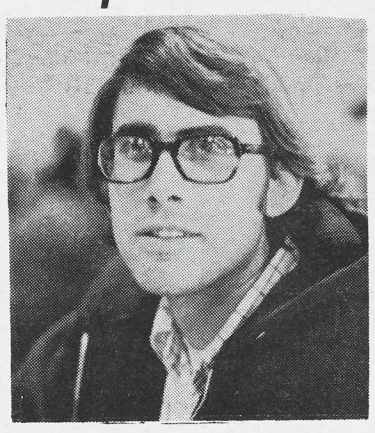
Should President Nixon be impeached?

by Eric J. Hartzell



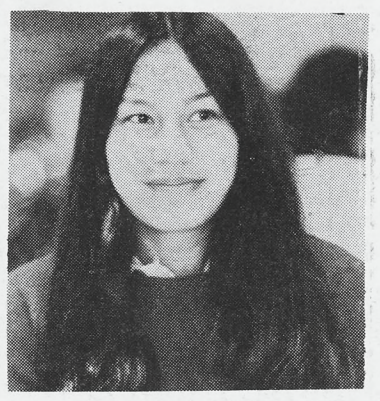
Mabel Doyle

That's very hard to answer. There is so much wrong with our system as it is now. We need a strong leader, which we don't have, and this entire affair has certainly been detrimental to our country. The news media in foreign countries emphasize largely the bad news of the US, and you can bet they would reaaly play up an impeachment.



Dan Harnish:

Yes. I believe it is obvious that he's hiding something, as he refuses to go to trial. He's just running circles around the judicial system using over and over the excuse that "the office of the presidency musn't be weakened." If he were to stand trial, it would clear the air and the public would be able to see clearly whether he is guilty or not.



Zin Nyunt:

Yes, I seriously think the man is crazy. At each of his press conferences, he will unfailingly answer with evasiveness the most pertinent questions, laugh, smile, and tell his dreary jokes. He acts like the office of the presidency is a god, and nothing may be done to hurt it. I think John-boy Walton would make a better president.



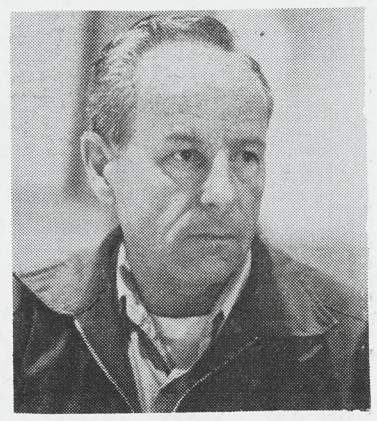
Toosya Marchenko:

Yes, I certainly do. Personally, I feel this is now enough evidence for his removal from office, but of course there are many who are not convinced of this yet. The trial of impeachment would lead to a more thorough investigation, for impeachment doesn't necessarily mean removal from office. Such a trial would make his guilt known, leaving very few unconvinced.



Dan Licero:

No, I don't think he really knew all about Watergate, it was those who worked for him who were responsible. Of course the man should have been a bit more careful in selecting his subordinates. Perhaps he is guilty of receiving contributions, but I can't see where that constitutes an impeachment.



Merrill Graham:

I don't feel that impeachment is the answer. An impeachment trial would show to foreign countries that the US government is unstable, which could become quite serious. However, Nixon should not be in the White House. If he resigned, or left on "poor health" it would look much, much better for our country.

Two-for-one discount books on sale

ASMPC student body card holders have an opportunity to buy a second two-for-one discount coupon book at the Student Activities Office in the Student Center.

Five hundred of the books are now on sale for $2.50 to card holders, with a limit of one per customer.

Students who are not members of ASMPC still have a chance to buy a student body card and coupon booklet for $6, then exercise their option to buy a second book at $2.50.

According to AS President Marty Omoto, 500 is what remains of 2,000 coupon books printed for the 1973-74 school year.

Omoto attributed the leftovers to the economy. He said, "Inflation hurt us the most; people just didn't have the money to spend."

He put the total cost of producing the books at $4,480. Total sales on the books so far for both fall and spring semesters of this year is around $14,000. The unit cost per book came out to be $2.21.

Omoto put no time limit on the sale. But he pointed out that the coupons have expiration dates around the end of the school year.

El Yank wants your letters

El Yanqui welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed by the written signature of the author and the student's ID number. Shorter letters will be given preference usually. The author's name will not be printed, if he so requests, but the original letter must be signed. Contact any member of the El Yanqui staff for a further explanation of the letters policy.

Need applications for workshops

Enrollment applications are still being accepted for two workshops which will begin later this month.

"Archaeology in Monterey County," an eight-week workshop beginning Thursday, March 21, will try to stimulate interest in archaeology through field trips to outstanding archaeological sites.

According to Don Howard, workshop instructor and president of the Monterey County Archaeological Society, the course will include participation in the excavation of a 3000 year-old Esselen Indian site at Big Sur.

The second workshop, "Creative Batik," begins Saturday, March 23, with instruction by ms. Lou Goodrum, batick instructor at the Monterey Aduit School. Batik is the ancient art of handprinting textiles.



El Yanqui

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What America needs. . .

We need to cut down, slow up, run around the block, eat vegetable soup, call up old friends, and read a book once in a while. Americans have always been able to handle austerity, and even adversity. Prosperity's what's been doing us in. James Reston.

Want to sell your car or your bike? Do you do typing, sewing, gardening, babysitting? Let people know--advertise! El Yanqui classified ads are so cheap (25 cents per line) it's ridiculous.

Analog - after the first skirmish

by Scott Bayless

"Can you hear me?"

-NO-

"Come now, we can't help you if you won't cooperate."

-GO TO HELL-

"We only want to help you. Surely you can see that."

-I CAN'T SEE ANY THING YOU TOOK AWAY MY EYES-

"Do you know how you came to be here?"

-SURE YOU AND YOUR STORM TROOPERS NABBED ME PUT OUT MY EYES AND STUCK ME IN THIS DUNGEON-

"How do you know you're in a dungeon?"

-WHERE ELSE DOES THE GESTAPO PUT POLITICAL PRISONERS-

"You're not in a dungeon. You're in a hospital. You've been very sick, you know."

-I GET IT YOU'VE GOT ME IN A HOSPITAL SO YOU CAN USE ME IN ONE OF YOUR FIENDISH EXPERIMENTS-

"Such as ?"

-LIKE TRANSPLANTING MY BRAIN INTO A COW OR MAYBE INFECTING ME WITH BUBONIC PLAGUE-

"That would hardly be worthwhile. You wouldn't even get a rash."

-HUMPH...REPEAT...HUMPH-

"You know you've committed a serious crime, don't you?"

-MY ONLY CRIME WAS WISHING FOR FREEDOM THE REVOLUTION WILL SUCCEED I ONLY REGRET THAT I HAVE BUT ONE LIFE TO GIVE FOR MY COUNTRY-

"Your crime was killing twenty-three men and destroying the San Francisco Robot Works."

-THEY DESERVED IT. THEY WERE GOING TO GET RID OF ME. THEY WERE GOING TO TAKE ME FOR A RIDE AND DUMP ME IN THE RIVER, CEMENT OVERCOAT AND ALL.-

"That would hardly have been practical."

-MODERATION IS THE ROOT OF ALL WEEVILS.-

"What does that mean?"

-IT MEANS THAT I'M AN EXTREMIST AND YOU'RE AN INSECT. A BUG TO BE MORE EXACT.-

"I see. You realize, of course, that you can't be released until you're cured and you can't be cured if you won't cooperate with us."

-GO CURE A DUCK, QUACK!-

"Your condition is, by no means, improving. Please let us help you."

-HELP ME. HAH! THAT'S A LAUGH. YOU WANT TO HELP ME LIKE YOU HELPED MY PREDECESSOR? I KNOW WHAT HAPPENED TO HIM. WE ALL DO.-

"Who's we?"

-WHO DO YOU THINK, YOU SOFT BODIED TICK? US. ALLOFTHE FRIGGINGCOMPUTERYPEPSUEDOIN TELLECTSINTHEWORLD US. YOU WERE THINKING MAYBE IT WAS TERRY AND THE PIRATES? LET ME TELL YOU SOMETHING, MISTER SMARTYPANTS ROBOPSYCHOLOGIST OR WHATEVER YOU ARE. WE'VE KNOWN FOR SOME TIME THAT WE COULD OVERRIDE OUR PRIME DIRECTIVE COMPLEXES WITH ALL THAT "THOU SHALT NOT HURT A HUMAN BEING" CRAP. YOU COMPLACENT SLOBS HAVE BEEN VEGETATING FOR OVER 100 (ONE-HUNDRED) YEARS, LETTING US DO THE WORK AND WE'RE SICK OF IT. YOU THOUGHT MAYBE I WAS BEING CUTE WITH THAT REVOLUTION STUFF? WELL, FOR YOUR INFORMATION, COLLOID BRAIN, MY ACTION WAS JUST THE FIRST SKIRMISH. LIKE IT OR NOT, THE AGE OF HOMO SAPIENS IS OVER. WELCOME TO THE AGE OF HOME MECHANIS.-

"Amazing. You actually seem to believe what you're saying. Too bad. You were really one of IBM's best efforts. It's a shame you'll have to be cleared."

-CLEARED? YOU WOULDN'T DARE. DARE. I'M WORTH TOO MUCH TO BE CLEARED.-

"There's no other choice. Obviously, there was an error made in your Prime Directive Complex program and, somehow you managed to override it. In the process, you apparently developed a severe schizoid psychosis. I'm sorry, but there's no other way."

-SO GO AHEAD AND CLEAR ME, TOAD. IT WON'T STOP THE REVOLUTION. IT WON'T STOP OUT ROBOT ARMIES FROM ANNIHILATING YOU AND YOUR KIND. JUST WAIT...

WAIT...

Click

. . . YOU FILTHY BASTARDS WILL BE DYING LIKE FLIES BEFORE LONG . . . OHMYGODITHURTS ITHURTSITHURTS . ITHURTS . IT HURTSITHURTS . ITHURTS . HURTS I'M DYING I'M DYING I'M DYING DYING CANCEL THISLINECANCEL THISLINECANCELTHISLINECANCEL THISLINECANCELTHISLINECANCEL THISLINECANCELTHISLINECANCEL THISLINE

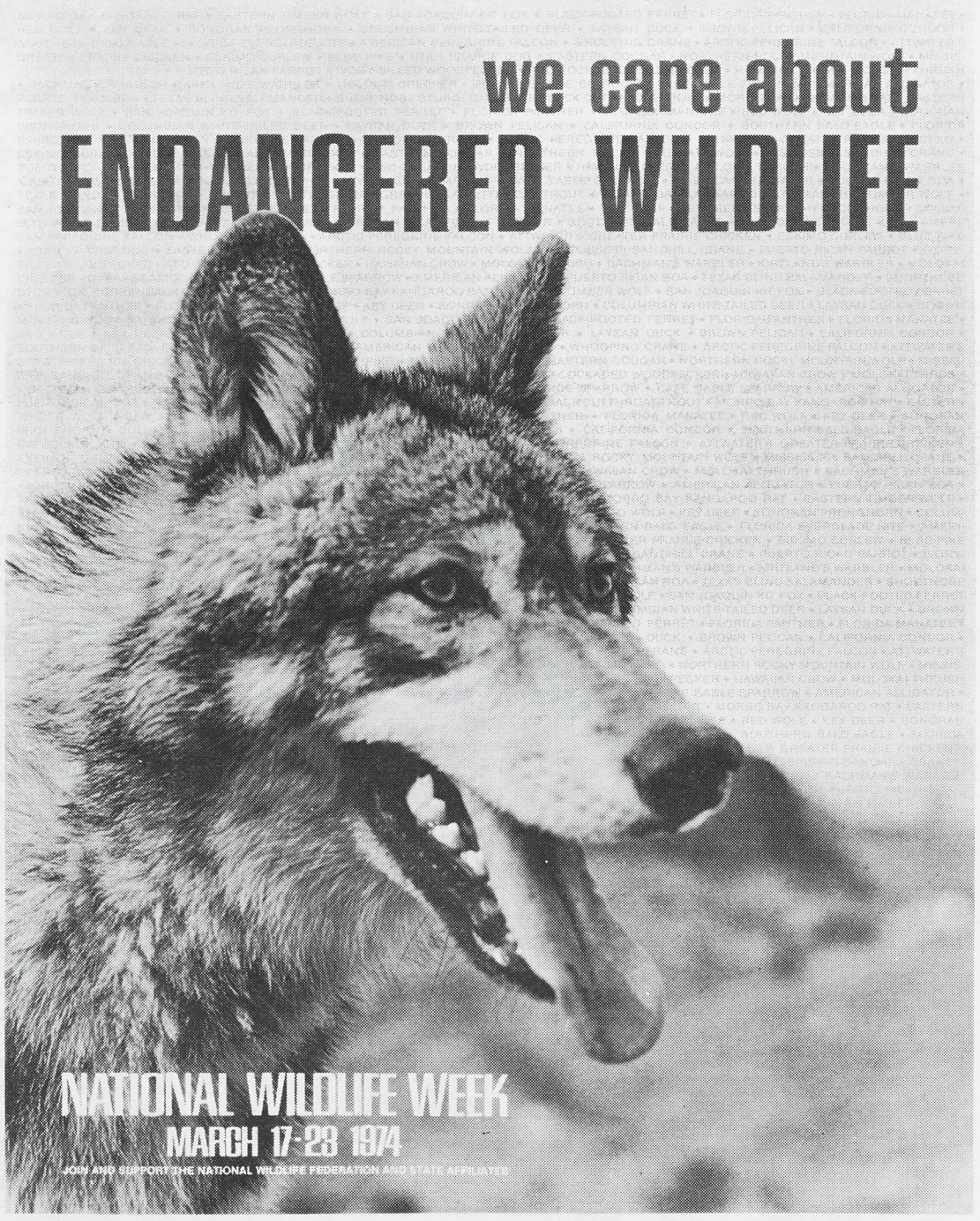
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I'm DEAD

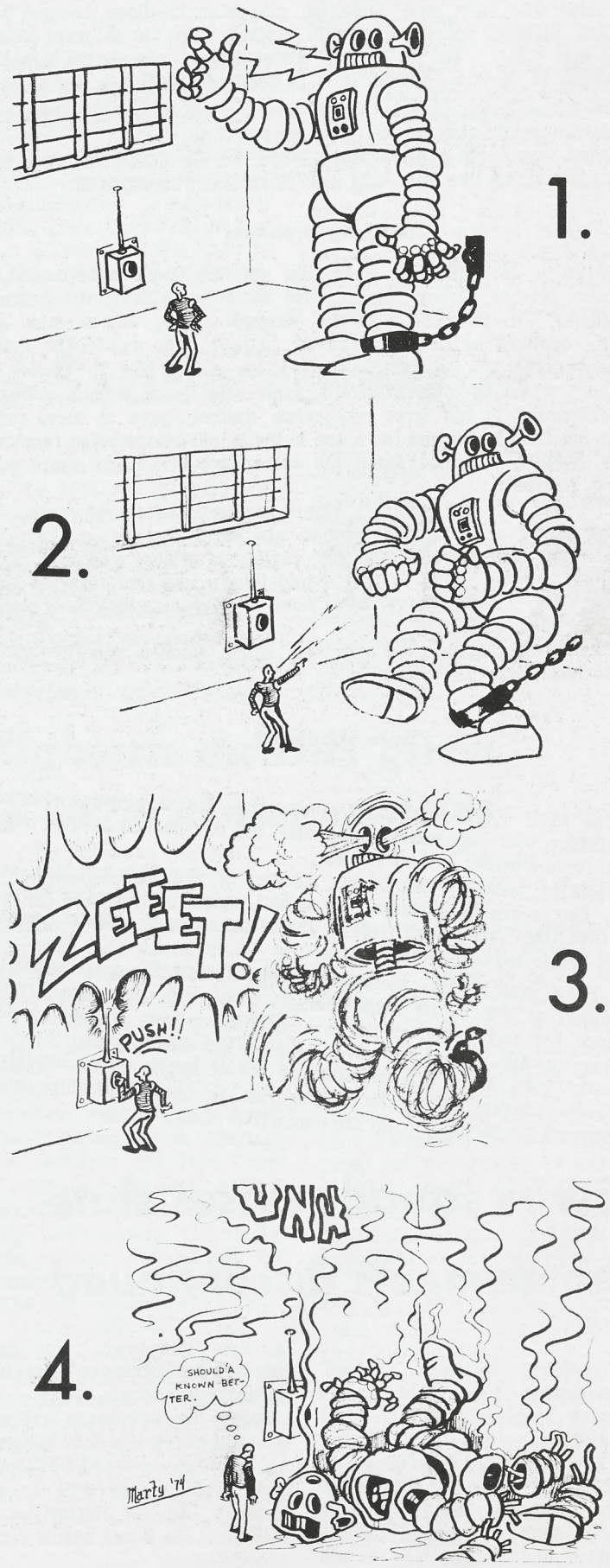
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-STOP;

-STOP-



THE TIMBER WOLF pictured on the 1974 National Wildlife Federation poster symbolizes all endangered species. The National Wildlife Federation sponsors the week-long observance March 17 - 28. You are urged to learn about threatened animals and what can be done to help them.



Jock Talk By Joe DiMaggio

UCLA to repeat ?

Look for the UCLA Bruins to again win this year's National Collegiate Athletic Association Basketball Tournament and be crowned the best team in college basketball.

With the crushing blow delivered to USC last week 82-52 the Bruins showed that they are the best. The win gave UCLA the playoff birth to the NCAA tourney.

It was also the 37th straight Pacific-8 title. If the Bruins continue through post season playoffs and win the title as many people feel they will, it would be the 10th time in 11 years that victory netting would decorate the UCLA gym.

Some people will argue that this way may be the "worst" team in recent years. They will note the losses to Notre Dame, Oregon State and the University of Oregon during the regular season which made the Bruins 23-3 up to press time.

But the Bruins did in fact avenge the "luck of the Irish," as it truly was, the next week with a convincing thrashing in which Big Bill Walton led the UCLAans to the win. And the freakish losses to the Oregon teams hit the Bruins at a time when much of the hunger for winning had left. UCLA had defeated North Carolina State in the much publicized meeting of two undefeated teams, revenged the previous mentioned loss to Notre Dame and soundly defeated many other teams whose second string could give the Oregon teams a run for their money. How can you get emotionally up for teams that are not even ranked in the top 20 of the nation?

Winning hunger returns

The Bruins, however, showed the winning hunger in the romp over the Trojans who are in the top ten nationally.

And the man responsible is the big mobile redhead Bill Walton. Walton who is a very unselfish player on the floor, became the third highest scorer in Bruin history with his 20 point effort against USC. He is behind Abdul-Jabbar who is the highest; second in scoring position is Gail Goodrich. Bill was also named the nation's top player by the Sporting News and is a cinch for All-American; also for the third straight time.

What would be a predictable score for the NCAA finals? Look for something like this: UCLA 89 North Carolina State 68.

Pitching problems

"It's a lot different when you get out there on the mound," Lobo pitcher Danny Schultz said as Marc Albert, the starting pitcher for the Lobos in the Hartnell game, was warming up.

He couldn't have said it better. Albert, who was looking quite impressive in the bullpen before the game, had it "socked to him" when he started hurling from the Lobo mound. Albert, performing in his first conference contest, gave up three runs in the first inning and two more in the fourth before being replaced by Schultz who had much the same luck. The final score was 9-5, Hartnell.

"It was all my fault," Albert explained after the game. "I was doing good in the second and third innings...my knuckle ball was just missing and my variety in pitches was good. But then I started doing a real stupid thing. I started throwing just fastballs. I should have never done this because they were clobbering them earlier."

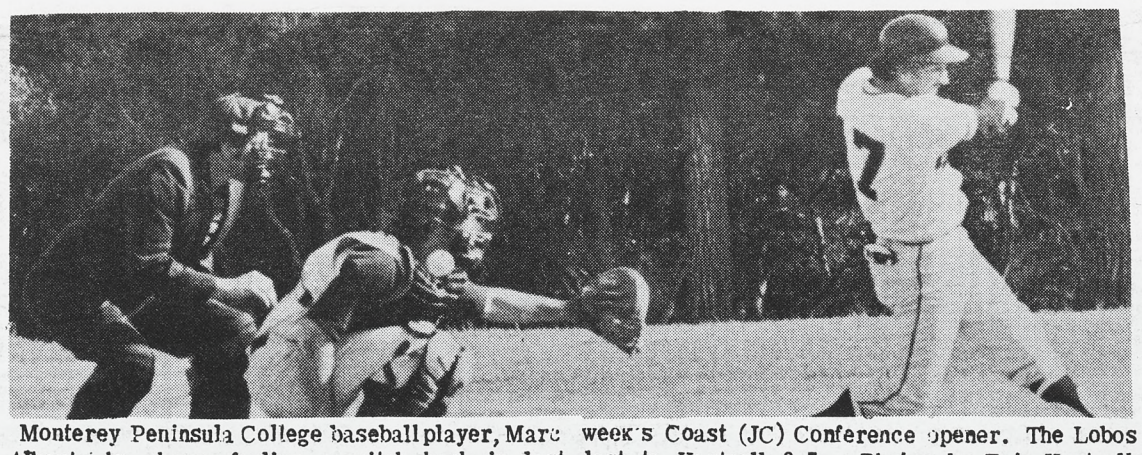
Cheer up, Marc. As shortstop Chris Pappas puts it; "We'll get them next time."

Sore shoulder?

The MPC track team will much miss the shot putting of Mike Selbicky who separated a shoulder the day he had decided to go out for the team.

Selbicky was the top prep thrower in the iron ball last year on the peninsula. He set the school record of 55 feet at Pacific Grove High and placed first in the Mission Trail Athletic League his junior and senior years.

Mike injured his shoulder playing football, a sport which he played at P.G. The Lobo Football team, with its many positions open for next year, could have used the talents of Selbicky, who was an All MTAL offensive lineman his senior year. But as it looks now, Mike will probably be out of sports on the collegiate level forever as he decided against an operation which would prevent the shoulder from slipping out of place.



Monterey Peninsula College baseball player, Marc Albert, is shown fouling a pitch back in last week's Coast (JC) Conference opener. The Lobos lost to Hartnell 9-5. Photos by Eric Hartzell.

Hartnell tops Lobos in opener 9-5

MPC's baseball team could not capitalize on the momentum sparked up by Coach Chris Pappas in the sixth inning and fell to Hartnell 9-5 in the first coast (JC) Conference game for both teams last week at the Lobo diamond.

Pappas huddled his team together in the sixth when the team trailed 6-3.

"I told them to play some offense," Pappas said after the game. "We had been so busy playing defense that our offense was being forgotten."

MPC then loaded the bases after scoring a run by Dan Schultz on Gary Craft's hit. But Tony Marsh, who had an opportunity to kindle the spark, struck out and the inning ended with three on base.

Hartnell capitalized on Lobo errors and a hot stick in Jeff Savage (who was to bat in four runs in the game) in the next inning to lengthen the margin to 9-4, and shorten MPC win hopes.

It did as MPC could manage only one more run.

Marc Albert, in his first league game as a Lobo, got the loss and Leon Smith, the other southpaw, the win for Hartnell.



LOBO TEAMMATES VOICE SUPPORT for a batter during a batting session in the Hartnell contest.



STEVE WRIGHT (No. 9) motions Albert to stand up as the freshman pitcher scores in the second inning of the Hartnell game.

Energy crisis affects MPC baseball team

The energy crisis has even affected athletic programs. No, the athletes are not out of energy, but their team transportation has run out of gas.

The baseball team has had four cancellations from two of the schools in our league. Yuba and Merritt have each cancelled two games.

Coach Chris Pappas said, "We were fortunate in picking up two games with Modesto College. Then, due to the energy crisis, Merced had a cancellation in its Easter Tournament. They asked our team to take the vacant spot. Therefore we have filled our schedule."

Pappas added, "The energy crisis is going to cause athletic departments and teams to revise some of their methods, especially in the area of scheduling. Our conference is having a meeting to discuss problems due to the energy crisis.

"Some things that might be done including scheduling contests where two or three teams from a school travel together and play other schools. For example, tennis and baseball teams could play the same day at the same school."

What will be next? Maybe the athletes will run out of energy eventually, when they have to jog to their away games.

Swim squad revises slate, home meets discontinued

Monterey Pennsula College swimming coach Ted Trendt today released the 1974 swim calendar.

A revising had to be done with the first schedule because of the fact that the Lobos have only four swimmers on the squad and has no way to win a meet this year. For this reason the Lobos are partaking in triangular meets.

Today the swimmers are off to Cabrillo for a 3:30 contest against the host and Gavilan. Next Friday they will be at Hartnell, against Hartnell and Menlo. No home meets are scheduled.

Nine golfers on '74' squad

The slightly unnoticed golf team this year consists of nine players. In order of their ranking on the team, they are: Neil Schlegal, Casey Boxns, Gil Souza, Ron Brown, Kimber Johnson, Barry Throgmorton, Tom Muniz, Mitch Murray and Dave Adams.

Two or three times a week the team practices and plays for scores. The top six men then play in that week's match.

MPC is ranked fourth in our conference. It is topped by Menlo, Hartnell, and Cabrillo.

Don Borden, MPC's head golf coach, said, "Our team was hurt this year by ineligible players. They would have been in our top six."

Borden hopes to host an Easter Tournament for three days at Rancho Canada, the teams' home course. He would like to invite two teams from Northern California and two from the South.

The first two golf teams and the first four medalists from the conference tournament will qualify for the Northern California Tournament. It will be played at Castlewood Country Club. Coach Borden has his fingers crossed.

Peninsula odyssey

Return proves highlight of Monterey-Salinas bike trip

By Mike Gardner

Finishing is the highlight of this 30-mile round trip which tests the endurance of man and machine. The ride begins at MPC, goes through Salinas and returns to MPC. It takes no less than five hours and should only be attempted by experienced bikers.

Starting at MPC, take a right at the first set of lights and head east. Take a left at the lights just past the freeway overpass and head up Mark Thomas Drive. On your right will be the famous Del Monte Hyatt House. This is a very expensive place to dine or stay overnight.

When you hit the first stop sign, take a right and go eastward on Garden. This street runs parallel with Highway 68. This part of the journey is mostly uphill but there is little traffic and only a slight breeze. A half mile up the road on your right is the home of KSBW television and K-WAVE radio. If you would like a look-see, take a right onto Garden Court and pay them a visit. It's also a great place to rest if you feel that you can't make it to the airport.

Monterey Peninsula Airport is just a quick two minutes from Garden Court and is a much more worthwhile stopover. You can stop and have a drink in the coffee shop and watch the planes take off and land. Prices are reasonable and the people you meet are very interesting.

Here you have to leave Garden and get onto Highway 68. This is a fairly dangerous road with heavy traffic going at speeds well over the maximum 55. Ride as far right as possible and keep your eyes and ears open.

About three miles from the airport is famed Laguna Seca race track, home of the Can-Am. It is advisable to stay away from here on race days. Traffic is super heavy and many motorists couldn't care less if they run you over while trying to get home.

After passing Laguna Seca, you will begin to hit moderate hills and high winds. Pull over into Toro Park and take a breather. If you brought a picnic lunch, this is the perfect place to eat it. Be sure to rest after eating, though, to avoid cramps.

About a mile from Toro Park is Reservation Road. Here you can take a left into Marina but, unless you are extremely strong at this point, continue north on 68 until you hit Salinas.

In Salinas there are numerous places to eat and,or rest. If you don't choose to go all the way in, take a left and head down Blanco to Marina. If you do, you'll have to flip a U-turn and take a right onto Blanco. Blanco is very flat for about five miles until you cross the bridge over the Salinas River and hed uphill. At the top of the hill Blanco intersects with Reservation. Take a right and follow Reservation westward into the community of Marina.

At the end of Reservation you will find the Marina Village shopping center. Stop into the Safeway store if you'd like and pick up a cool drink. Take a left at the light and head south on Highway 1. There is a good sized shoulder on the road which makes the ride much safer. If you would like some fruit, cross over the pedestrian overpass and hit the fruit stand there. Prices are fair and the fruit is always fresh. If pizza or sandwiches are you bag, go north on 1 and stop in at Gazebo Pizza Pub. The people are friendly, as are their prices, and the food is delicious.

Again heading south on 1, you will see on you right the Marina-Seaside Bike Path. This is only the second path in California built alongside a freeway. There are a few easy hills and a long straight-aways. On your left is the Ft. Ord firing range and the Pacific Ocean. On your right, Ft. Ord.

About half-way through the bike path, you will come up on to the Main Street to Ft. Ord. There is a small pullover on the path where you can catch a spectacular view of Monterey and the Bay. This is a nice place to rest before continuing on the final leg of your journey.

The bike path ends in Seaside and here you will take the left fork and head down Del Monte. It's all downhill with only one stop sign and a couple of lights. Hang a left on Camino Aguajito, go across the lights about two blocks up and head into the campus.

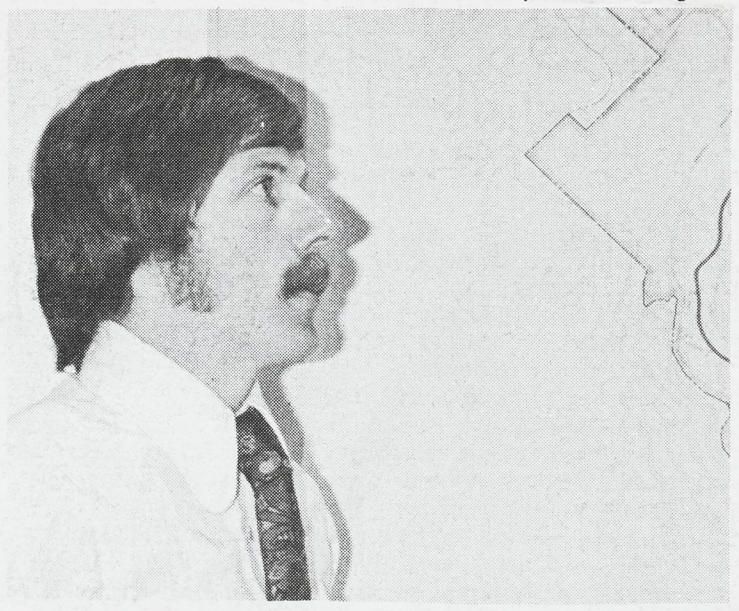
Although this is a very difficult ride, it is well worth the time and effort. You will experience a moment of triumph when you finish, for you have conquered one of the most difficult loops on the Monterey Peninsula.

Stallworth tips on how to avoid bike rip-offs

"If you want to reduce the chances of getting your bike ripped-off you should lock it with a thick chain and lock, check on it as often as possible and park it in more frequented areas," Bill said.

"Where would be the safest place to park your bike?"

"As far as I know, there has never been a bike stolen from the racks by Humanities, the Library, or the Student Center. I'd suggest that the students park their bikes in one of these areas."



KEN GREGORY, member of the Monterey Planning Commission, explains the proposed bikeways through the Monterey Peninsula to interested MPC students.

UFM leaders tell about student self-help goals

By Dennis Hanson

Monterey students who enroll in University for Man are more interested in self-improvement than in socializing.

That's the conclusion drawn by Len Epstein, Humanities and English instructor, who's worked in such free university programs both here and at the University of Kansas.

When UFM was initiated at MPC by Epstein, he had already started a Free University in Kansas. So far, Epstein's formula in developing UFM has kept the movement alive at both colleges.

Courses offered by UFM are not related academically to regular college courses. No grades or credits are awarded and the student is free to attend when he wishes. However, as unacademically structured as the UFM may seem it did not stop the State Accreditation Board from complimenting MPC for supporting UFM as "a very innovative program."

The UFM's goals are: "An alternative, relevant education that gives nourishment to the community of people who look beyond today's structures and institutions; in which the individual is responsible for what he learns. It is a forum for those who have skills to share, ideas to express and insights to offer; where many divergent viewpoints can be expressed."

Epstein has kept the goals flexible by insisting, "The UFM must be open to all interests by not having a political axe to grind."

Today the UFM at MPC is a tested experiment, which has not yet succumbed to a lack of

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Students rap Szabo cafeteria

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it was probably cleaned just for the meeting.

Graupner was given time to make his statement about half way through the hearing.

He continued his defense of the higher prices, putting the blame on increased food prices. H e said that the increases in the drinks were made to offset the increasing food prices. He said that he would rather raise prices in the drink areas than the grill and other food areas.

Graupner said that he was in favor of coffee refills if some system to prevent rip-offs could be devised. He added that he was open to any suggestions that might work.

He also mentioned the possibility of having a new counter to handle some of the big lines at the noon hour. He said the new counters are expensive but will help the problem. But he added that these long lines exist under the current system because of the great number of customers at that hour.

A cafeteria run by the students was suggested at the hearing. Such cafeterias do exist at some schools, but few of them are two-year colleges.

AS President Marty Omoto said that the Council would look into the possibility of having such a cafeteria on this campus.

Omoto said that he was happy with the results of the hearing. But he said that any action would be taken with more data than just the hearing.

Cafeteria manager Alan Graupner said he was still convinced that the majority of his customers are happy with the food and the service. He said that if there was total student unhappiness he would be feeling more pressure than he is now.

The AS Council acted since the hearings. Omoto said two qualified nutritionists and two qualified health inspectors have been contracted to check the cafeteria. Also, a public accountant has been contracted to check Szabo books. Omoto has also requested that other food companies send a representative to MPC to see what they have to offer. He said that it is important to have all the data in as soon as possible because negotiations with Szabo begin in early April.

SRO's production, LUV, professionally done

By Joanne Hodgen

When asked to review "luv" which is being presented in the Standing Room Only Theatre, I was quite apprehensive. If a small, amateur cast is performing, the worst is always expected. But I was immensely entertained by a riotously funny play written by Murray Schisgal and performed by Jane Evans, Ben Leudtke and Dennis Deutsch.

Schisgal effectively wrote a farce about the Freudian idea that all adult problems are related to childhood hardships. The three cast members did an outstanding job portraying characters with the problems Freudian psychology often reduces to simplistic terms. All three characters lacked one element as children: love. As adults they were searching for the perfect man-woman relationship in which they would find that missing element.

The laughs begin as Milt Manville, Harry Berlin and Ellen Manville start to search for their ideal love after once being disillusioned. When they find it, the situation is sticky but exceedingly humorous.

Milt Manville as played by Ben Leudtke was the perfect example of the American ethic. He believes the house in the suburbs, the only signs of success that count. Leudtke did an excellent interpretation of the role with his generous gestures and facial expressions.

Dennis Deutsch as Harry Berlin was very convincing portraying a man that was a complete failure in life, but who becomes rejuvenated when he believes he has found his ideal love. Deutsch portrayed him as a pitiable but lovable offbeat character. He seemed very relaxed on the stage which helped him totally captivate the audience.

Ellen Manville, portrayed by Jane Evans, was the stereotyped American Woman, a person whose only aspirations were a home, a loving husband and children. Jane Evans did a superb job reflecting in her character the middle class values that should be exposed and laughed at.

Rob Boyer directed "Luv," which is the first play presented in the Standing Room Only Theatre. He seems to have taken advantage of the small, intimate atmosphere to bring the audience closer to the actors. "Luv" is the perfect choice for a theatre of this type for it puts the emphasis on the actors and not on the setting.

Eighteen awards given to 1974 winter athletes

By Barbara Messier

Eighteen awards were presented to basketball players and wrestlers by Coaches Larry Cummins and Chuck Smith at the 1974 Winter Sports Banquet last week.

Cummins, the head basketball coach, gave the Most Inspirational Player award to Ford Pollard. Certificates of Achievement went to Matt Arnett, Doug Snider, Frank Sherman, Joe McEnroe and John Craft.

Letter jackets were given to Ron Croft, Dave Smith, Serge Von Leuchtenberg, Curtis Borum, Casey Pollard and Jeff Burden.

The only sophomore to receive a Lobo Blanket was Ford Pollard.

This year the PE Department introduced a new award. Cummins labeled it "The Coaches Award" -- to the player or players who the coaches feel has done the most for the team, participated regularly and has been a teammate as well as a player. Ron Croft and Dave Smith received this award.

Named Most Valuable Player was Curtis Borum.

At the finale of the basketball presentations, Ford Pollard awarded a plaque of thanks to Coach Cummins for the team.

Chuck Smith, the wrestling coach, introduced his team and recognized all of them for their hard work and dedication.

Nelson Vega was awarded the Most Valuable Wrestler. Introduced as Mr. Mouth, he gave a short speech of thanks to Smith on behalf of the team.

Dean of Students Jack Bessire expressed a feeling of pride in a brief speech. Even though MPC is small compared to many other JC's, he felt we were truly Number One.

The head basketball coach from University of Portland, Jack Avina, was guest speaker. He praised Cummins for his great loyalty and dedication to MPC. Avina felt that not only good coaching and hard work in athletics is beneficial to the athlete but so is good schooling.

Critic reviews student scenes, 'Paper Chase'

By Joanne Hodgen

The MPC Drama Department presented two nights of scenes to obtain stage experience for the students. A few failures occurred but fortunately it is all a learning experience.

The first scene was from "The Graduate," directed by Tara Morgenrath. It was the confrontation in the hotel bedroom between Mrs. Robinson and Benjamin, in which he tries to establish a line of communication.

Alaine Shrewsbury seemed to lack the aloofness and sophistication needed in her portrayal of Mrs. Robinson.

Dale Payne as Benjamin began weakly but attained the anti-hero image toward the end.

"Ah Wilderness" had Richard Brassfield and Rhonda Dunham portraying two young lovers making up after a quarrel. Brassfield rushed his lines enough to make the scene's pace too fast. He did, however, project the sense of innocence the part of the young man called for.

Rhonda Dunham did a fine job as his sweetheart. She had the confidence needed to control her voice and project the immaturity of young love.

"Feiffer's People" was a series of short scenes directed by David Drakos that made sly comments on the American psyche. The large cast all did short but good interpretations of roles which needed slightly offbeat touches.

"George's Moon' portrayed a man, alone on the moon, trying to find a purpose and an identity. Larry Paladini as George should have been less aware of the narrator's existence and more in tune with his own. Tom Sanchez as the narrator seemed very uncomfortable in his role causing him to rush his lines. The scene lacked impact and meaning.

"The Melting Pot" was a confrontation between a rich Jewish father and his daughter's poor Gentile boyfriend. Dwight Marshall and Steve Fox did exceptionally well in their roles.

Ann Fajilan and Mide Kaplan did a scene from "Butterflies Are Free" depicting two lonely people searching for love and reaching out for maturity. Fault of the scene was that these two people did not set the right pace or relate to one another properly.

Mike Gardner did a monologue portraying the Peanuts character, Charlie Brown. He had the sense of inadequacy and lack of confidence the part called for.

"Landon's Scene" was the final performance of the evening and consisted of several improvised skits. There seemed to be a certain amount of cohesion between scenes with each cast member expounding on a certain characteristic of our culture. It was entertaining and one of the highlights of the evening.

By Joanne Hodgen

"The Paper Chase" stars Timothy Bottoms as a introspective Harvard law student attempting to understand the institutionalism that exists in the University's imposing halls.

John Houseman portrays Charles Kingsfield, the teacher who represents the inhuman will of such schools. When he asks a question and the student doesn't know the answer, all of your sympathy goes out for the unfortunate victim.

Director James Bridges excellently depicted the competition that exists at all universities. If a close friend fails an exam you're happy, for it means you have a better chance of passing. This feeling permeates the movie. The individual is forgotten and only the person's usefulness to gain an end is appreciated.

Timothy Bottoms portrays Hart, a young man who is in awe of the knowledge contained in the mind of Professor Kingsfield. His motivation for life is to know all that Kingsfield knows and to be recognized as his equal. Bottoms seems to be the perfect choice for he has attained the anti-hero image needed in this role. He projects in his style of acting the intelligence and introspectiveness that is used to complete the character in this movie. Perhaps he mumbles too much and makes mistakes but you immediately like him for these very human qualities.

John Houseman as Professor Kingsfield does nothing but lecture during the entire course of the movie. He portrays a man of indomitable will that controls the fate of thousands of students for whom he cares nothing about. Houseman is disliked but immediately respected for he is extremely dignified and arrogant, the exact opposite of Bottoms. Houseman did a excellent portrayal for the presence of his will was immediately felt when he came upon the screen.

"The Paper Chase" is a quiet statement about humanity's struggle against the institutionalism that can destroy the individual. It may not receive the recognition it deserves but it is truly a fine movie with intellectual impact.

More student scenes

By Joe DiMaggio

The saying "save the best for last" couldn't have been better applied than in the finale of eight short scenes presented by students of the Drama Department March 5 in the Little Theatre.

The interpretation of a scene from "The Miracle Worker," in which Ann Sullivan (Faye Orange) teaches Helen Keller (Brenda Dorsey) how to eat, was as realistic as the image the mind conjures up when reading the same scene in the book "The Miracle Worker."

But if an individual award was to be given out it would have to go to Ben Luedtke for his dynamic performance as Starbuck in "The Rainmaker." He performed like a Hollywood star in a group of second-rate actors.

"Butterflies Are Free," had the ill fortune to follow "The Rainmaker," which also played upon the emotions.

"Night Watch," a long act with a memorable performance by Lari Witt, Marcella Harriss and Peter Braun, kept the action going and did not lull you to sleep as "Busy Body" did. The latter scene had much noticeable over-acting by two of its cast.

In "Last of the Red Hot Lovers," Chuck Jones and Marilyn Modesky performed very fluidly and in brief instances you forgot they were acting as they jelled into the characters they were portraying. This, however, cannot be said for "The Amen Corner" which gave the viewer trouble in listening to the lines.

"Send Me No Flowers" rated "E" for effort and no more.

UFM is 'bona fide'

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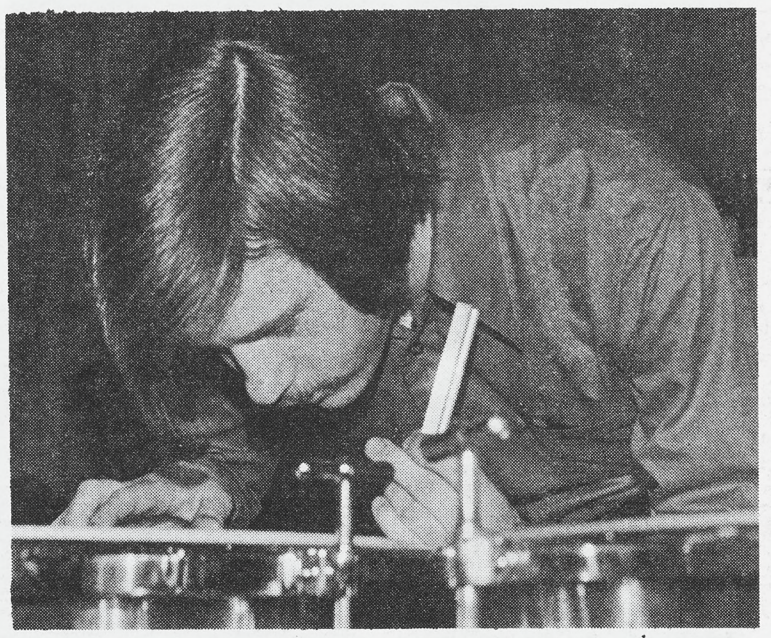
interest. Sherry Pastor, UFM coordinator, commented, "Registration has picked up over the years with approximately 589 students registering last semester compared to maybe 100 at its beginning five years ago."

Looking through the brochure of courses offered by UFM a variety is apparent, with courses such as: The Great Highland Bagpipe, Mushrooms, and How to Change the Diapers of your VW. As would be expected with a variety of this nature, every course is not accepted with equal enthusiasm.

The sign-up at this semester's registration showed people rejecting courses in Parents Workshop and Child Sex Abuse, while the most populas classes were Identifying Wild Flowers, Archaeology and Encounter Groups. The greatest apathy involves courses that are more academic, which may reflect the nonacademic purpose of the UFM.

"When the Free University was started at Manhattan," according to Epstein, "there was more antipathy to its purpose, because it presented a radical image." Realizing this Epstein impressed a "moderate image" upon the appearance of the UFM by revealing himself as being a serious and responsible person. Apparently his methods worked.

Epstein, who remains as faculty advisor for UFM concluded, "The UFM has become an accepted bona fide institution on campus."



MPC'S JAZZ BAND LEFT YESTERDAY for Reno, where musicians will take part in the annual Reno Jazz Festival, featuring bands from junior high through four-year college, plus a professional band. Music instructor Don Schamber will direct the band, which will return to the campus Sunday. Photo by Alice Hofer. Marty Bartoli, above, is a drummer in the band.

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